

INT. SOUND STAGE - DAY

An ACTOR/ACTRESS dressed in business attire, pleads their heart out to camera.

ACTOR/ACTRESS

Julian, you know that meant nada to me! I love you and I made a grande mistake. Give me another chanca por favor! I want to be contigo for the rest of my vida--WAIT CUT! Is this really what my character says in this scene? Look, I took this part because it was the only role my agent sent to me were I didn't have to play a laborer or a criminal. My character is law professor and I still have to speak like I have Spanish tourette's. And why do you guys only do this for brown actors? When you hire an Australian actors you don't have them speak like "Hey pass me the BARBEE sauce!" Do you know what audiences think when they hear a someone speak like that? "Oh diversity hire and when they went with a Latino, they spiced up the dialogue". STOP DOING THAT! God help us if you ever cast a Batman who happens to be Latino, I would love it, but you'd probably still make him say "Soy Batman". Followed by nine kids spilling out of the Batmobile--STOP WRITING THAT DOWN! You make me sick, everyone involved with this writing should be ashamed of themselves. I should report this entire production to the

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ACTOR/ACTRESS (CONT'D)

union---Hold on I have to take
this.

He/She Answers cellphone.

Bueno? Hey Mama! What did el doctor
say? Really, eso es super bueno
news!

So relieved, I was getting really
preocupado. Okay estoy on set, I'll
see you later at the casa. Love you
mucho too!

He/She hangs up, the entire
production crew glares at him/
her.

What?